**Unlocking Shakespeare: Meter (The Bard & Hip Hop)** *Jan 31st*

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period:\_\_\_\_\_\_\_\_\_\_\_

**(3 min) Warm- up: Read each set of lines and determine if it is Shakespeare or Hip-Hop.**

1. To destroy the beauty from which one came. Shakespeare Hip-Hop
2. Maybe its hatred I spew, maybe its food for the spirit. Shakespeare Hip-Hop
3. Men would rather use their broken weapons than their bare hands. Shakespeare Hip-Hop
4. I was not born under a rhyming planet Shakespeare Hip-Hop
5. The most benevolent king communicates through your dreams. Shakespeare Hip-Hop
6. Socrates, philosophies, and hypothesis can’t define me. Shakespeare Hip-Hop

**(20:15 min) Movie: Were you right? (https://www.youtube.com/watch?v=DSbtkLA3GrY)**

*Hip Hop artist use BPM (Beats Per Minute) to determine the pace in which to rap. Traditional Hip-Hop is 70-80 BPM.*

1. How does Iambic Pentameter help with Hip-Hop?
2. Which piece of Shakespeare does Akala use to demonstrate the power of Iambic Pentameter?
3. (7:10) What is your reaction to Akala’s performances? Is it what you were expecting to happen?
4. (8:21) How is iambic pentameter useful? (List two things)
5. What are the similarities between Hip Hop and Shakespeare?
6. What does Hip Hop mean? Where did it come from?
7. What element of Hip Hop does Akala focus on?
8. What does Akala say is his source of inspiration? Why did he find it so inspirational?
9. How many plays and Shakespeare’s quotes did Akala fit into his final rap?

**How do I Compare Thee to Hip- Hop?**

*Directions: Fill in the boxes with 3 other characteristics Shakespeare and Hip-Hop have in common.*

|  |  |
| --- | --- |
| Hip-Hop | Shakespeare |
| 16-bar stanzas, 4-8 bar hooks | Iambic Pentameter |
| written by using vocabulary popular during today’s culture | wrote using vocabulary popular during his day’s culture |
| Uses meter to help rapper remember lyrics | Used meter as a tool to help actors remember lines |
| Changes in meter to emphasis certain lines/ideas | Changes in meter to emphasis certain lines/ideas |
| Written to explain a mood, emotion, or situation to large public audience | Written to explain a mood, emotion, or situation to large public audience |
|  |  |
|  |  |
|  |  |

**Eminem-ic Pentameter**

*Directions: Look at the following lyrics from Eminem’s “Lose Yourself”. Scan the poem for the meter and write the correct mark above the syllables (U or /).*

His palms are sweaty, knees weak, arms are heavy

There's vomit on his sweater already, mom's spaghetti

He's nervous, but on the surface he looks calm and ready to drop bombs,

But he keeps on forgetting what he wrote down,

The whole crowd goes so loud

He opens his mouth, but the words won't come out

He's choking how, everybody's joking now

The clock's run out, time's up, over, blaow!