**Unlocking Shakespeare: Meter Jan 30th** Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_period:\_\_\_\_\_\_

*Answer the following questions from the PowerPoint: Unlocking Shakespeare’s Meter*

1. What is the difference between prose and verse?
2. Why did people write in verse in Shakespeare’s time?
3. What is scansion and what does it do?
4. What type of syllables are there in the English language?
5. How many syllables per line? Where are the rhymes? Scan the poem.

Hickory, dickory, dock,

The mice ran up the clock.

The clock struck one,

The mice ran down.

Hickory, dickory, dock.

1. How many syllables does an iamb have, and what are they? then provide an example.
2. What does pentameter mean?
3. Scan the following lines:

But soft! What light through yonder window breaks?

 It is the East, and Juliet is the sun!

Arise, fair sun, and kill the envious moon,

Who is already sick and pale with grief

That thou her maid art far more fair than she.

1. Why does Shakespeare use iambic pentameter (hint, there’s more than one reason/slide)
2. Why does Shakespeare break the rules of iambic pentameter?
3. How does scanning a piece of verse add to meaning?
4. What is the most important thing about iambic pentameter?
5. Summarize what you learned today.

**For Better or Verse Jan 30th Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_period:\_\_\_\_\_\_**

*Read the following lines from other texts and poems. Scan the poem, indicating their stressed (/) and unstressed syllables (U). If the line is in iambic pentameter, write IP in the blank.*

1. \_\_\_\_\_\_\_These growing feathers plucked from Caesar’s wings.
2. \_\_\_\_\_\_\_Tell me not in mournful numbers.
3. \_\_\_\_\_\_\_He can go like a cow. He can go MOO MOO.
4. \_\_\_\_\_\_\_And the sound of a voice that is still.
5. \_\_\_\_\_\_\_My father can read big words, too
6. \_\_\_\_\_\_\_That I may rise and stand o'erthrow me and bent
7. \_\_\_\_\_\_\_Amazing grace how sweet the sound.
8. \_\_\_\_\_\_\_Lord what fools these mortals be.
9. \_\_\_\_\_\_\_If you would put the key inside the lock.
10. \_\_\_\_\_\_\_You have brains in your head.

*Now try your own hand at writing in Iambic Pentameter! It doesn’t have to “sound” like Shakespeare (vocab or syntax). Follow the prompts provided. (remember, each line should only be 10 syllables!)*

1. dog
2. a summer’s day
3. a love-interest
4. a fairy
5. fate