

A dystopian landscape featuring a vast, repetitive maze of concrete blocks. A lone figure in a dark uniform and hat walks down a central path towards a bright, glowing light source in the distance. The scene is hazy and atmospheric, with a tall, thin structure visible in the background.

Dystopia Discussions

Plans for what is about to come... in this unit, not necessarily like, bleak dark future stuff...yeah...

Today's Goals and Focus questions:

- Determine ways in which people decide which books to read
- Introduce Literature Circle for Unit 2
- Provide an overview of requirements, design, set-up, and scheduling for the next month and half
- Provide selections of books for Lit Circles
- Begin making choices
- What can we use to identify a book we might be interested in reading?
- What are Literature Circles?
- Which books am I allowed to choose from?

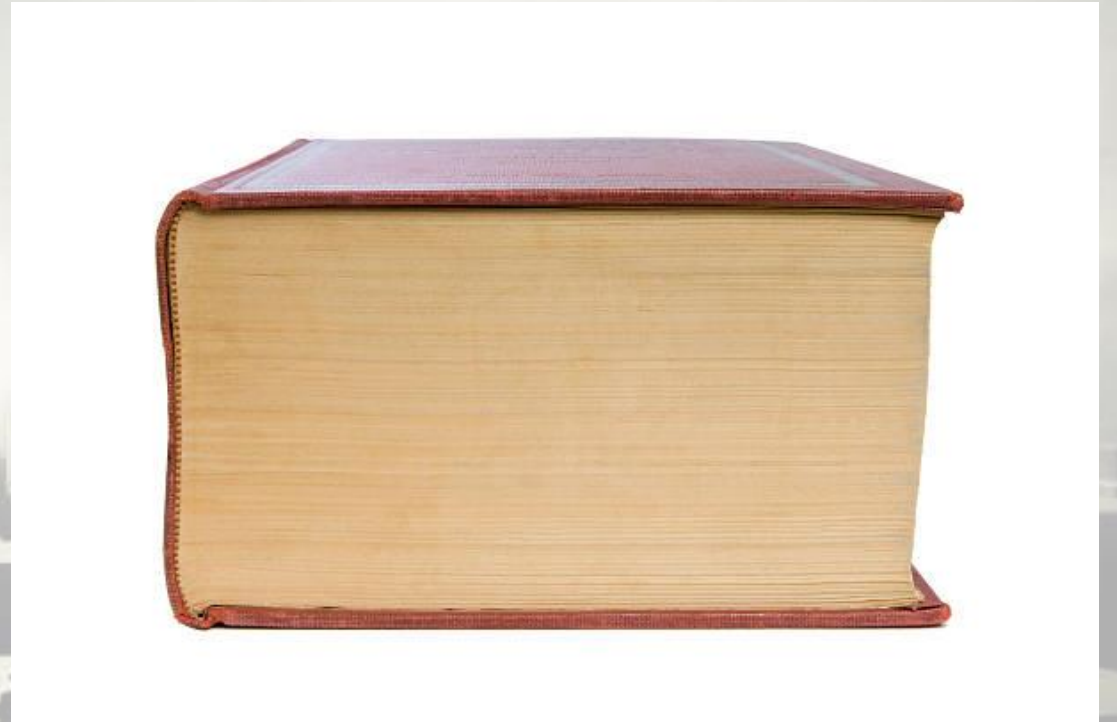
A surreal landscape of concrete blocks forming a maze. A person is walking through the maze towards a bright light source in the distance. The scene is dimly lit, with the light source creating a strong glow and casting long shadows.

How do we choose books?

Brainstorm

Length/Thickness

- Some people are daunted by large volumes and stay away
- Others are drawn into the length
- The physical thickness of a book can draw you in or away



Story synopsis

• The Back cover

• inside flap

—continued from front flap—

In addition to Fifi and Cici, you'll read about Nola Vie, a cat miraculously found five and a half weeks after the storm and adopted

Himie, a Rottweiler found with a plastic bottle attached to his collar holding a note and his eye medicine; Himie was reunited with his owner

Tenderfoot, a Black Labrador puppy whose foot pads were burned off by the toxic sludge; he was treated for weeks and adopted

A goose who actually waddled toward the rescuers Cujo, a nine-year-old Terrier-Poodle mix who was reunited with twelve-year-old Nicholas on a football field after a game in Spring, Texas

Bubba, a longhaired gray cat whose displaced owner drove for ten hours in a rented car to retrieve his cat—all he had left after Katrina

Red, a partially paralyzed Staffordshire Terrier who was hospitalized for about three months, fitted with a "wheelchair," and eventually adopted

And many more...



CATHY SCOTT traveled to New Orleans at the request of Best Friends Animal Society to document the plight of pets displaced by Hurricane Katrina. She quickly became a rescuer as well as a reporter. Scott's work has appeared in the *New York Times*, the *Los Angeles Times*, the *New York Post*, the *San Diego Union-Tribune*, the *Las Vegas Sun*, *George* magazine, and Reuters News Service.

THE LESSONS LEARNED RESULTED IN A LAW PROTECTING OUR BELOVED PETS.

JUST WEEKS BEFORE THE FIRST ANNIVERSARY OF HURRICANE KATRINA IN AUGUST 2006, THE PLIGHT OF THOUSANDS OF NEW ORLEANS RESIDENTS AND THEIR PETS LED TO A NEW FEDERAL LAW—THE PET EVACUATION AND TRANSPORTATION STANDARDS OR PETS ACT—that requires local and state governments to include homeless pets in their evacuation plans. It also provides federal funding for pet-friendly shelter sites. BECAUSE OF THE DIRECT EXPERIENCES OF HURRICANE KATRINA, ANIMAL OWNERS WILL NOT HAVE TO CHOOSE BETWEEN SAVING THEIR OWN LIVES AND REMAINING IN A DANGER-ZONE'S AREA WITH THEIR PETS, ONLY HAD TO ABANDON THE PETS LATER.

—FROM *Pawprints of Katrina*

Cover Design: Wendy Mount • Cover Photos: Clay Myers
howellbookhouse.com

Howell Book House®
An Imprint of
WILEY

Pets/General

\$19.99 USA /\$23.99 CAN



After Hurricane Katrina hit, animal rescuers found this handwritten note taped to an apartment door in a building from which residents had been forced to evacuate without their pets:

Our names are Fifi and Cici. We are both cats, one boy. One girl.

Please take us to a shelter. Our doctors are located at the Cat Practice.

If you find us, we are in the restroom. We have enough food to last us 5 days.

Please contact our parents, Daryl and Tasha, who love and adore us very much, at (the phone numbers were given). Please, we need your help!

Volunteer rescuers found the note and the cats a week later. Even though it was 11:00 at night, they called the "parents." Through her sobs, a grateful Tasha said, "It's my birthday. It couldn't be a more perfect gift."

As this book details, most people did everything they could to give their beloved pets a chance to survive in the chaos after Katrina. Thanks to the efforts of organizations and volunteers from all over the country, it's estimated that approximately 15,000 animals were rescued.

The staff and volunteers at the animal refuge facilities set up by Best Friends Animal Society helped to rescue between 5,000 and 7,000 terrified, abandoned animals, and reunited some 1,500 pets with their people, most of whom had lost everything. This book details the rescues, the nonstop care given at the shelters, the reunions, the adoptions, the triumphs, and the tragedies. It celebrates the powerful bonds between pets and their people, and those that develop between strangers who, despite all kinds of obstacles, share an unwavering commitment to a common cause.

—continued on back flap—

The year of our Lord 2449. The Pope believes he has just forty-four days to avert a galactic Armageddon by discrediting anew the most reviled man in history.



Owen Stonehaven is leading the strangest of lives. As a child, his mother gives him to a huge and fierce rat kangaroo; as an adult, the Church has him shut into a derelict and lightless spaceship.

Freed, he returns to his home planet, a surreal place that is roamed by lizards of barely imaginable size, towering thunderbirds and ferocious marsupial lions — for on New Yamba a master cloner has been at work re-creating the megafauna of Australia's past. Owen's plan is to find the mysterious coin his mother stole on the day she died, a well-worn piece of silver he hopes will help reveal his true identity, and to await a visit by the brother he loves, Henry, a priest.

Extremists detonate a bomb and Henry is hurt. Owen realizes he is the subject of a conspiracy engineered by an all-powerful and ruthless man. As he begins to understand his origins, he finds he cannot shake the darkness at his core. Is betrayal in his genes?



Visit Cassian Brown's official website
at cassianbrown.com

ISBN: 978-0-9870543-0-2



Owen Stonehaven/coin sculpture: Jamie Lester
Cover Design: Chameleon Print Design
Author photo: Steve Packer

ELLAMEINE
Press

Reviews

- Online, from friends, or back cover

TSS Reviews

'Like the very best short fiction, Macdonald gave us specific details (in this case, about car racing) in a way that felt universal and immediately relevant; she spoke of 'a long, low itch for the hard times and the fast times' as she aged.'

- Abi Hynes, reviewing live event *Verbose* (Manchester)

Read first page



MRS. DALLOWAY said she would buy the flowers herself.

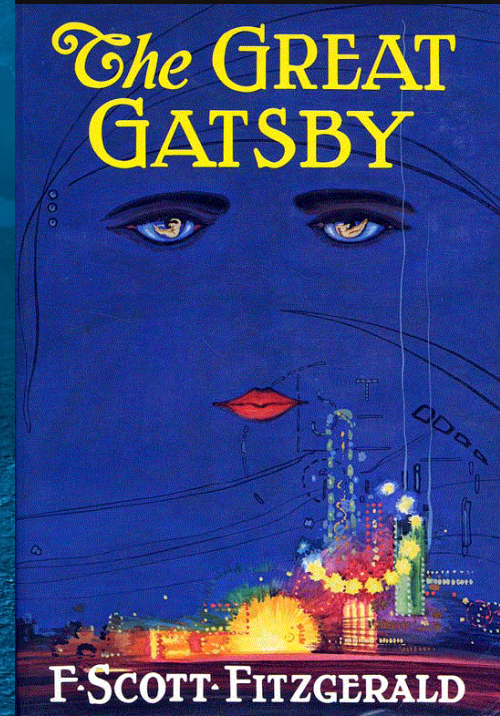
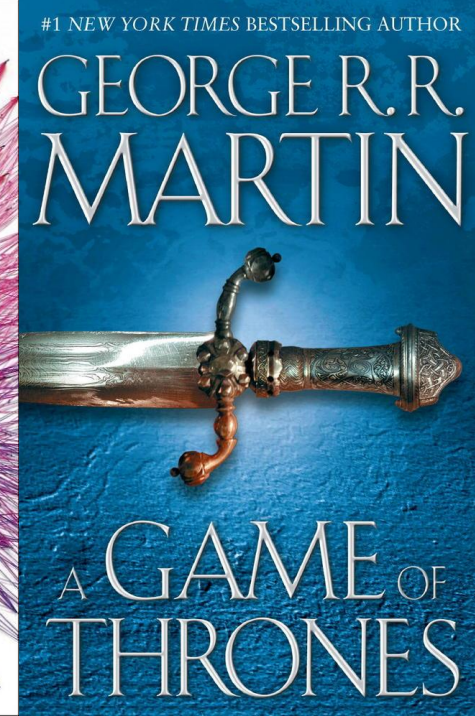
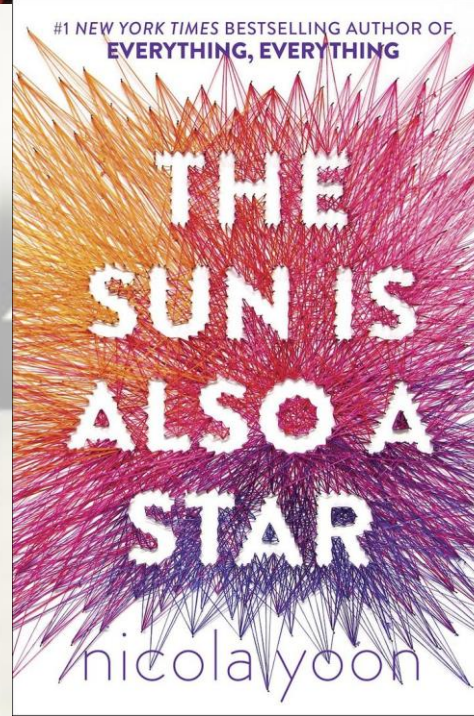
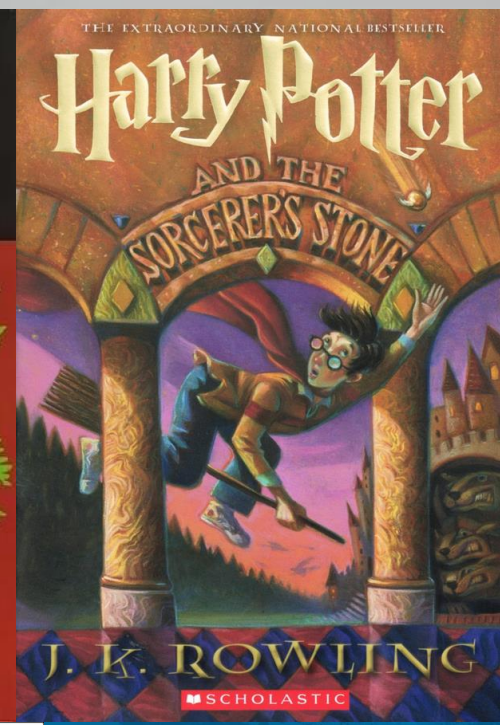
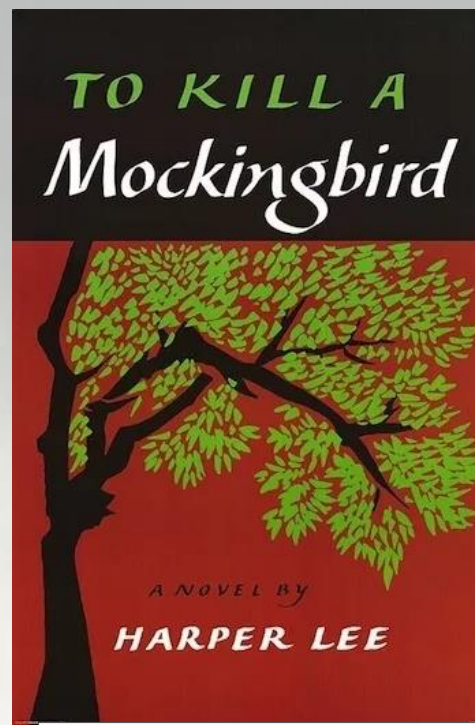
For Lucy had her work cut out for her. The doors would be taken off their hinges; Rumpelmayer's men were coming. And then, thought Clarissa Dalloway, what a morning—fresh as if issued to children on a beach.

What a lark! What a plunge! For so it had always seemed to her, when, with a little squeak of the hinges, which she could hear now, she had burst open the French windows and plunged at Bourton into the open air. How fresh, how calm, stiller than this of course, the air was in the early morning; like the flap of a wave; the kiss of a wave; chill and sharp and yet (for a girl of eighteen as she then was) solemn, feeling as she did, standing there at the open window, that something awful was about to happen; looking at the flowers, at the trees with the smoke winding off them and the rooks rising, falling; standing and looking until Peter Walsh said, "Musing among the vegetables?"—was that it?—"I prefer men to cauliflowers"—was that it? He must have said it at breakfast one morning when she

author



Cover



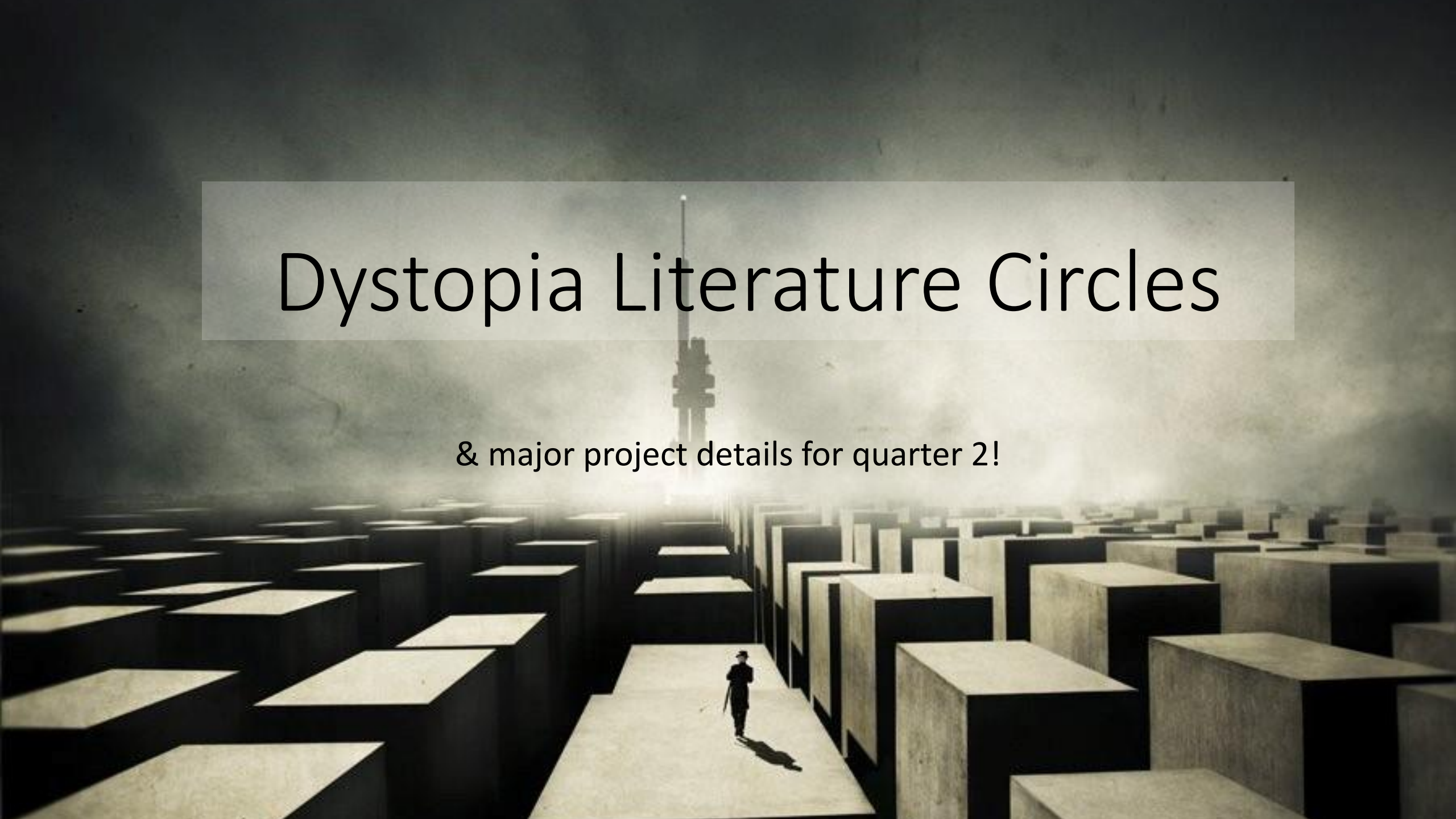
Keep this information in mind...

- Today... you are about to use it!



Dystopia Literature Circles

& major project details for quarter 2!



DYSTOPIANS HAVE NO
CHOICES...

But you do!



Quick Preview:

- We will read “Anthem” as a class to learn about dystopian novels and how to conduct lit circles.
- Then we will begin with Literature Circles
- You will get to choose the novel you read
- You will not get to choose your groups
- You will meet 8 times to discuss your novel while participating in a particular role
- The Circles will conclude with a presentation to the class
- This will take place mostly in class from now until beginning of December (check your calendar and/or my website)

PRE-Goals:

- Reading Anthem as a class
- Tomorrow= introduction
- Anthem is a Novella, so it is rather short
- We will use Anthem as our spring-board to talk about other dystopian texts and as a basis for comparison
- Anthem is as dystopian as it gets!
- Posterchild for dystopia= if you don't know dystopia or haven't read it, this book will help you and give you something to compare your lit circle book to.
- We will first read Anthem as a class.

15	16	17	18	19
UNIT 1 TEST	Introduction to Literature Circles	Anthem Ch 1	Anthem ch 2	Anthem ch 3, 4
● 4pm Tutoring PM		Introduction to Anthem		Turn in Signed Lit Circle Selection
		● 8am **Tutoring AM		
22	23	24	25	26
Anthem ch 5, 6	Anthem ch 7	Assign Lit Circle Books/Roles	Anthem ch 8	Anthem ch 9
● 4pm Tutoring PM	ENG 1 ONLY F451 ch 1 Quiz	Grammar Test: Parts of Speech		Last day to turn in missing/late assignr
				● 8am ***Tutoring AM
29	30	31	Nov 1	2
Anthem ch 10, 11	Anthem ch 12	Ray Bradbury, Marionette Inc.	Common Themes in Dystopias	No School
Picture Day rescheduled	ENG 1 ONLY F451 Ch 2 quiz	Ray Bradbury, The Pedestrian	HONORS: Anthem quiz	
● 4pm Tutoring PM		Ray Bradbury: The Veldt		
		Happy Halloween!		



5	6	7	8	9
Propaganda ● 4pm Tutoring PM	Lit Circle 1	Propaganda mini Project	Lit Circle 2 ● 8am Tutoring AM	Dystopia in Film ENG 1 ONLY F451 Ch 3 Quiz
12	13	14	15	16
NO SCHOOL	Lit Circle 3	Propaganda Mini Project Grammar Test: Sentences	Lit Circle 4 ● 8am Tutoring AM	Dystopia in Film
19	20	21	22	23
Dystopia in Film ● 4pm Tutoring PM	Lit Circle 5 Propaganda Mini Project Due	Fall Break		
26	27	28	29	30
Computer lab 32 ● 4pm Tutoring PM	Lit Circle 6	Computer lab 32	Lit Circle 7	Computer Lab 32
3	4	5	6	7
Computer lab 26 ● 4pm Tutoring PM	Lit Circle 8	Unit 2 Test	Presentations	Presentations

Goal #1 Literature Circle: Unit Novel

- For this project, you and your classmates will be forming groups of six (one group of 4).
- Each group will be responsible for reading one dystopian novel together.
- Groups will meet in class on Tuesdays and Fridays over the next few weeks to read and discuss their novels together, for a total of eight meetings.
- The final Tuesday of our Literature Circle meetings will be designated for work on group presentations.
- I will give you additional time in class to design these presentations.

#dystopiansquadgoals

- The primary goal of your group will be **to read and explore a dystopian novel.**
- You will need to work together to make sure that everyone is reading and understanding the text.
- I will be facilitating your discussions, but it will be as if each group is teaching each other your book; I'm here to guide you.

Which books? Listed, but hang on...

- I will preview these texts with you in class in a little bit.
- Each of you will make a TOP 3 list of the texts according to your interest in reading them.
- Please choose a book you haven't read before. It's okay if you've seen the movie (if there's one), but really try to stretch yourselves.
- I will collect your choices and assign texts and groups based upon them.
- Choosing books on your friend's choices won't guarantee that you'll get to work with your friends. BE INDEPENDENT. You won't have this opportunity very often to choose what you want to read in this class.
- I will try to assign you one of your top two choices.
- Keep in mind, some of these texts if you choose to do them, may require purchasing them or borrowing them from our library. (these have been noted)

A person is walking through a maze of white rectangular blocks on a light-colored floor. The person is in the center of the frame, walking away from the viewer. The maze is composed of various sized blocks, creating a complex path. The background is a bright, hazy outdoor setting with a tall tower visible in the distance.

Before you decide, let me explain more...

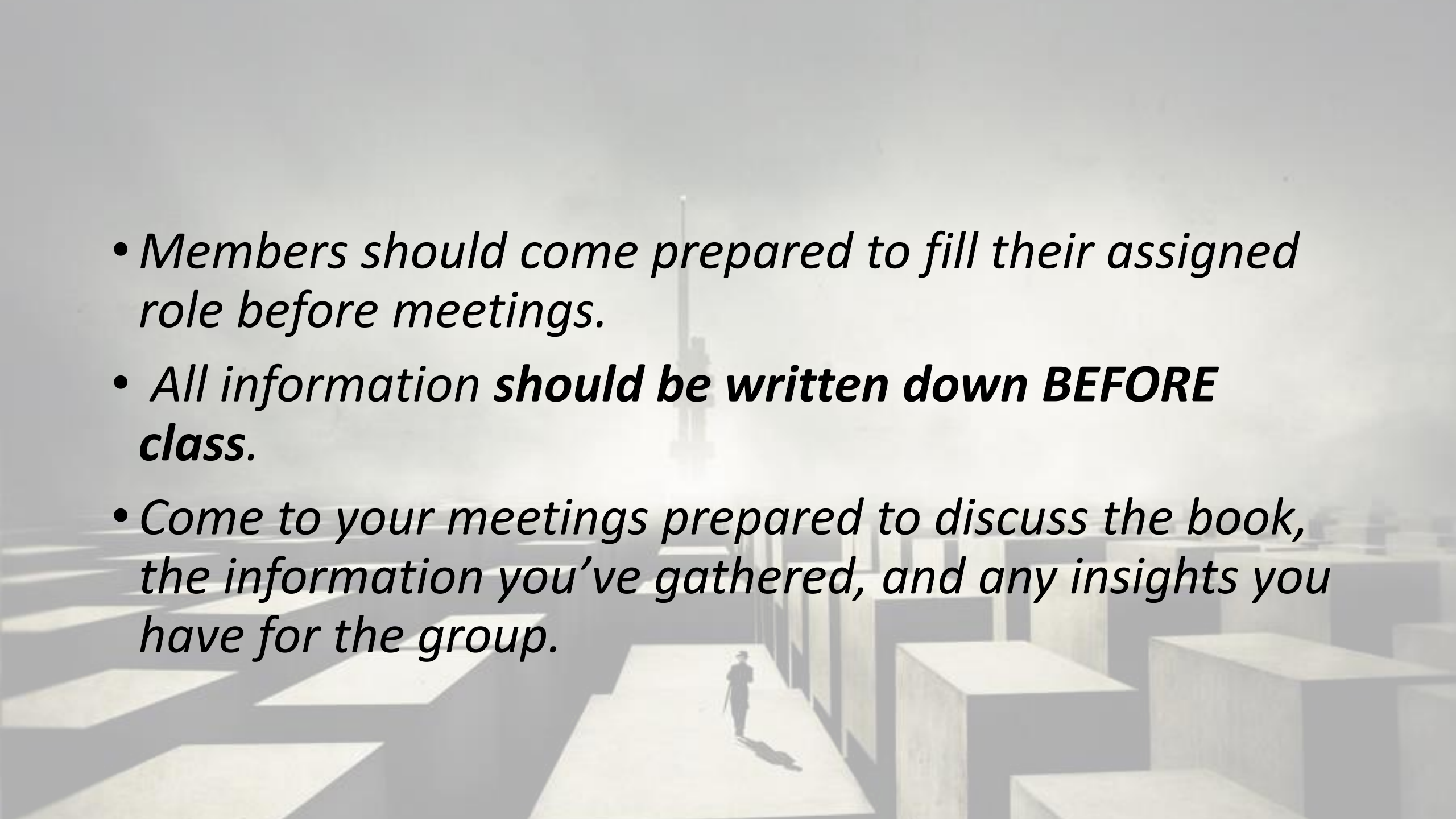
- You will have Roles in your groups
 - To help you stay on track in discussion (how do we begin talking about a book?)
- You will each take turns filling the roles on the next page in your meetings.
- These are the specific duties of each role, but remember that all members must participate in discussions and **inquiries beyond these duties.**
- If you do the reading, you will have plenty of exciting topics to discuss.

Meetings and Roles



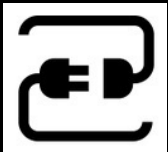



Meeting Dates Below:

Tuesday	Friday	Total pts
1. Nov. 6 th 8 Checks	2. Nov 9 th 7 Checks	45
3. Nov. 13 th 8 Checks	4. Nov 16 th 7 Checks	45
5. Nov 20 th 8 Checks	<i>Holiday</i>	<i>24</i>
6. Nov. 27 th 8 Checks	7. Thurs** Nov. 29 th 7 Checks	45
8. Dec 4 th 8 Checks	<i>Dec 6th & 7th</i> <i>Presentations</i>	<i>24</i>

- The week before meetings begin, we will spend some time in class to discuss the planning of reading and roles.
- Packet=list the dates of the meetings. You will get to decide how much reading you should do for each lit circle meeting; not your teacher!
- Keep in mind you must finish your book by the 7th meeting.
- Each group member **must take on each role at least once** over the course of your meetings and **all six roles must be filled during each meeting.** (unless a group of 4...)

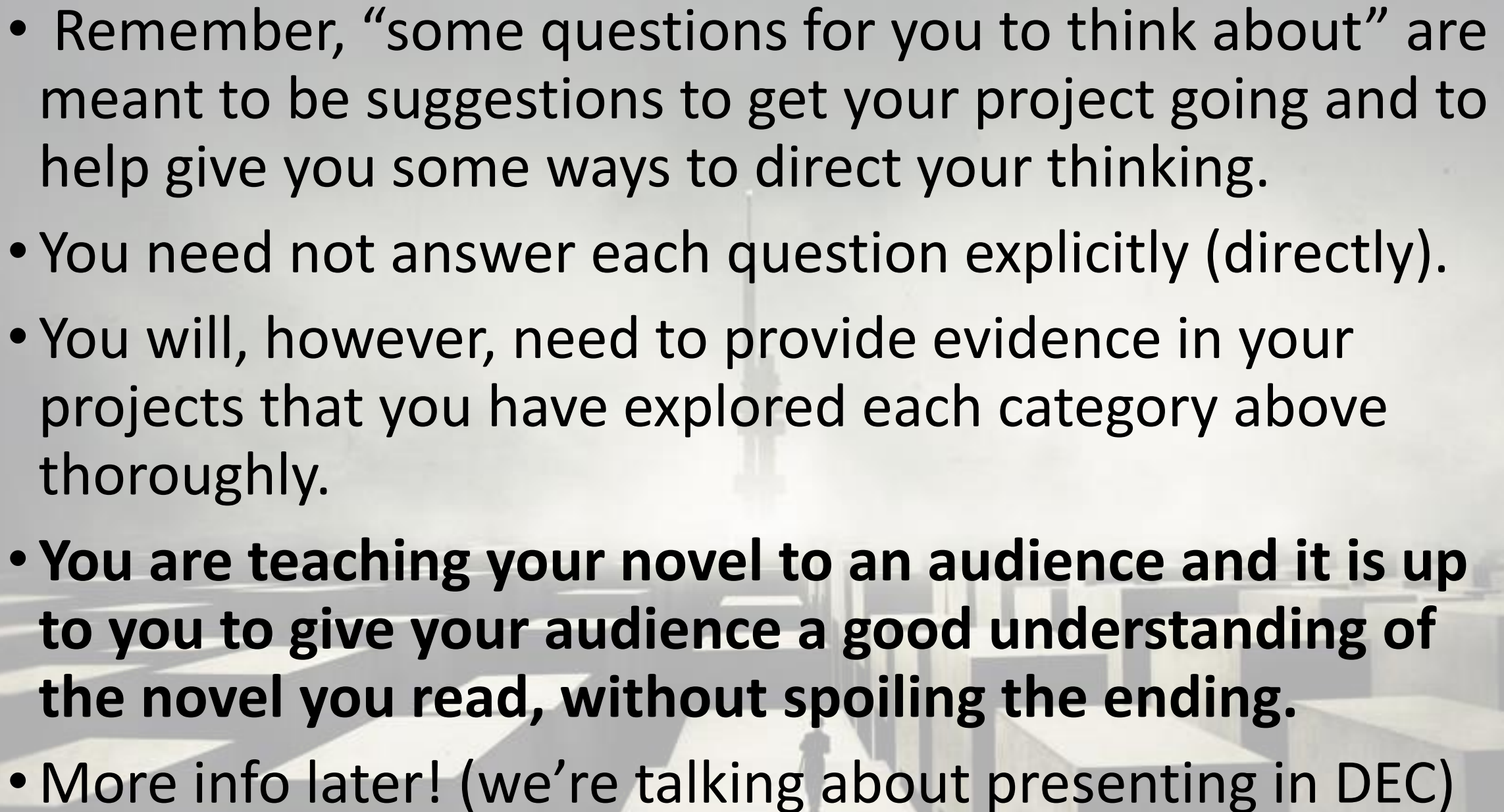
- 
- A person is walking through a maze of white rectangular blocks on a grey floor. The person is in the center of the frame, walking away from the viewer. The maze is composed of various sized blocks, creating a complex path. The background is a bright, hazy sky with a tall, thin structure in the distance.
- *Members should come prepared to fill their assigned role before meetings.*
 - *All information **should be written down BEFORE class.***
 - *Come to your meetings prepared to discuss the book, the information you've gathered, and any insights you have for the group.*

The Roles:

Role Name	Role Duties
Artful Annotator: 	will keep record of the discussion. This <u>may include</u> creating an artistic representation of key ideas your group tapped into and <u>will include</u> written summary/notes from your meeting. You will also hold your group accountable for completing the readings and the meeting
Bridge Builder: 	will make connections between the reading and event of one's own life, society, or world from the past or present. You will offer your observations and connections and lead others in sharing theirs. You may choose to look up information on the web.
Character Connector 	- will chart the growth of the main characters in the story. Your goal is to keep record of character changes as well as make connections to how the author uses the character to advance the plot, interact with other characters, and develop the theme. You will offer your findings to the group, as well as chart any added information gathered from group discussions on character growth.
Discussion Director: 	will be responsible for generating at least 3 questions or observations from the reading to generate discussion, keep it going, and keep everyone on task. You will ask the questions, but will receive the input and comments of other group members before giving your own commentary.
English-lit Explorer: 	will identify important passages from the reading and will lead discussion surrounding them. You will respond to the passage and lead other group members in responding to your response and to the text.
Fact Finder: 	will research a particular piece of background information on any topic related to your book. This could include author, historical setting, meaning of character names, etc. Students will also compose a list of 5 vocabulary words from this section and provide definitions to the group.

Goal # 2 Literature Circles: Group Presentations (yes I know this is a lot of information...hold on!)

- During the last week of meetings your literature circle group will **design a visual presentation of your dystopian novel** together. These presentations will **“teach” the novel to your classmates**. Your presentations may be done in PowerPoint or some other visual medium your group designs together, such as a virtual newspaper, comic book version of the novel, or web site.
- **Presentation format must be approved by me.**
- Presentations should give your classmates a good idea of what the book is about, what its qualities are, and what you think about its meanings. You will want to summarize the novel as well as explore its themes.

- 
- A person is walking through a maze of white rectangular blocks on a light-colored floor. The person is in the center of the frame, moving towards the right. The maze is composed of various sized blocks, creating a complex path. The background is a bright, slightly hazy outdoor setting with a tall, thin structure in the distance.
- Remember, “some questions for you to think about” are meant to be suggestions to get your project going and to help give you some ways to direct your thinking.
 - You need not answer each question explicitly (directly).
 - You will, however, need to provide evidence in your projects that you have explored each category above thoroughly.
 - **You are teaching your novel to an audience and it is up to you to give your audience a good understanding of the novel you read, without spoiling the ending.**
 - More info later! (we’re talking about presenting in DEC)

Grading:

Meeting Dates Below:

Tuesday	Friday	Total pts
1. Nov. 6 th 8 Checks	2. Nov 9 th 7 Checks	45
3. Nov. 13 th 8 Checks	4. Nov 16 th 7 Checks	45
5. Nov 20 th 8 Checks	<i>Holiday</i>	24
6. Nov. 27 th 8 Checks	7. Thurs** Nov. 29 th 7 Checks	45
8. Dec 4 th 8 Checks	<i>Dec 6th & 7th</i> <i>Presentations</i>	24

✓ + = (3 points)

✓ = (2 points)

✓ - = (1 point)

X = (0 points)

- Your total checks will be calculated weekly for **weekly grades**.
- I will observe groups during your reading and discussion.
- You will receive a check from me when I observe your constructive participation in group meetings.
- You will receive up to 5 checks from your group members for each meeting.
- You will receive two checks from me if your documentation provides proof that you thoughtfully participated and fulfilled your given role.
- You will receive one check for completing your self-evaluation each Tuesday.
- This means that you have the opportunity to earn up to 8 checks for each meeting (5 other members, two from completing documentation, one from me).
- An additional check each Tuesday (Self Eval.) means you have up to 9 checks on Tuesdays.

I know I did the math wrong when I printed this... I'm sorry... and obviously a group of 4 will look different, and then this would be correct for a group of 5... I made some changes from last year and forgot to fix it!

Whew! That's a lot. Quick Review:

- We will read “Anthem” **as a class** to learn about dystopian novels and how to conduct lit circles.
- Then we will begin with **Literature Circles**
- You will get to choose the **novel** you read, **not** your groups
- You will meet **8 times** to discuss your novel while participating in a particular **role**
- You will be graded on actively participating in your group and completing your assigned role.
- The Circles will conclude with a **presentation to the class in Dec.**
- This will take place mostly in class from now until beginning of December (check your calendar and/or my website)

- Remember, only on Tuesdays and Fridays you will meet for lit circles
- On the other days (MWTh) you will be reading and discussing information to aid you in this unit

A surreal landscape of a maze made of rectangular blocks. A person is walking through the maze, which is illuminated by a bright light source from the right, creating long shadows. The scene is hazy and atmospheric.

Literature Circle Book Previews

Choose your Faction!!!!

I mean novel!

We're Previewing:

- Think back to the beginning when we talked about how we choose books.
- Use this to help you as we preview all of the books.
- Each book has a book trailer we will watch.
- There are 10 books to choose from;
- only 6 will be used in each class (based on popular demand)
 - Honors classes all have 34 students: $6 \text{ students} \times 5 \text{ groups} = 30 + 4 \text{ students}$
 - = five groups of 6, one group of 4 for a total of six groups, so six books.

Some housekeeping...

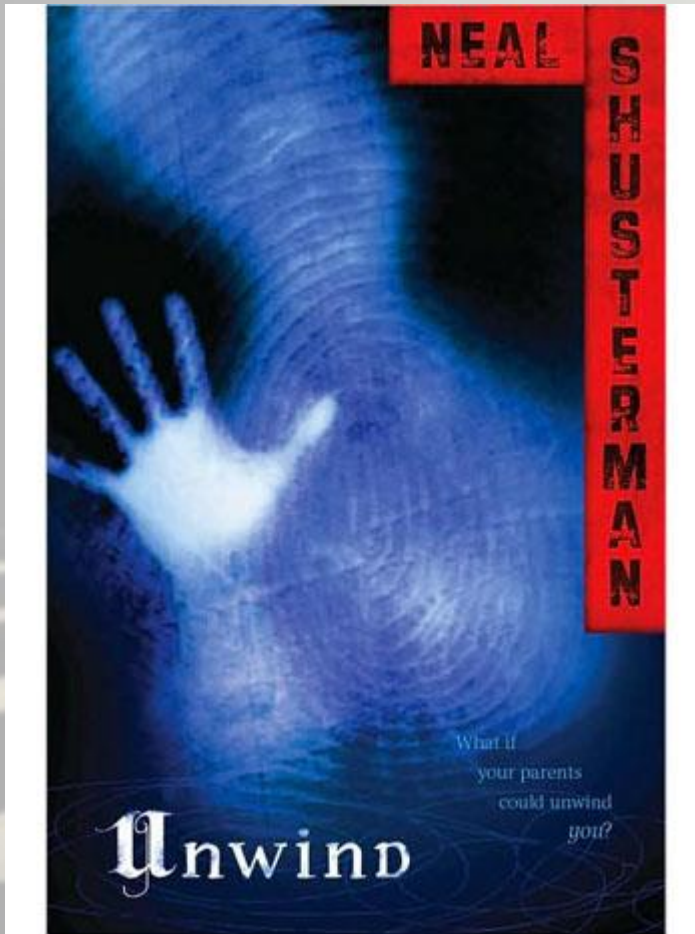
- I have some books available for checkout from my personal library (aka, I bought these from my own money or were donated to me last year so pretty please, if you get one, take very, very good care of it!).
- I don't have enough copies of every book for everyone. On the next slides, I'll list how much and what I have.
 - You are **not required to have a hard copy of the book**, but it would be beneficial in group discussions for **at least ONE person to have a copy**.
 - For books that I can find an online version for free, I have noted this as well.
 - You each are expected **to gain access to the required reading material** for each lit circle meeting. Please be responsible.

Good news!

- I just found out that I get 25.00\$ to buy new books.
- I am planning on this weekend to purchase a few more books for you all.
- I'll let you know next week which book you've been assigned and how many more books I got.
- I'm looking at purchasing the two books I don't have a lot of.
- Feel free to donate your gently used books! Any of these listed and any high-school level and appropriate texts!

Unwind by Neal Shusterman

(6 copies) \$12.00 Amazon; glib-1 copy



- Connor, Risa, and Lev are running for their lives. The Second Civil War was fought over reproductive rights. The chilling resolution: Life is inviolable from the moment of conception until age thirteen. Between the ages of thirteen and eighteen, however, parents can have their child “unwound,” whereby all of the child’s organs are transplanted into different recipients, so life doesn’t technically end.
- Connor is too difficult for his parents to control. Risa, a ward of the state, is not talented enough to be kept alive. And Lev is a tithe, a child conceived and raised to be unwound. Together, they may have a chance to escape, and survive.
- Given the content of this book, it may not be the best choice for some students.
- <https://www.youtube.com/watch?v=9IOwAYUt63w>

Legend by Marie Lu

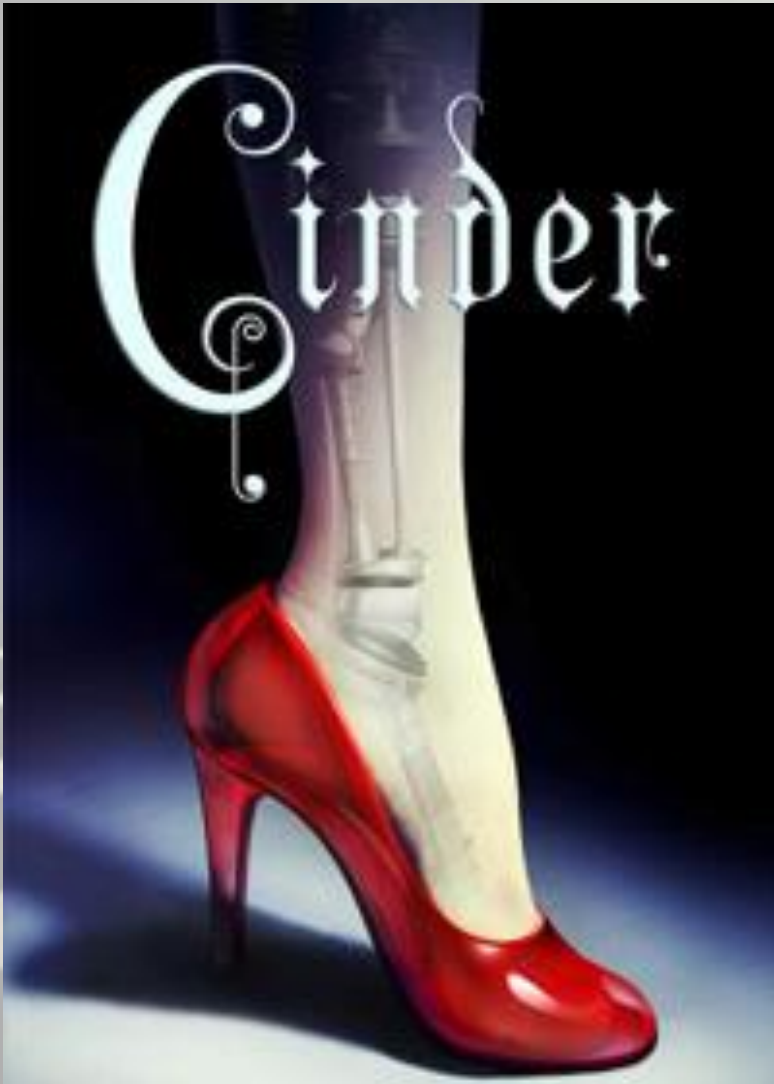
(2 copies) \$8.50 Amazon, glib: 1 copy & ebook

- What was once the western United States is now home to the Republic, a nation perpetually at war with its neighbors. Born into an elite family in one of the Republic's wealthiest districts, fifteen-year-old **June** is a prodigy being groomed for success in the Republic's highest military circles. Born into the slums, fifteen-year-old **Day** is the country's most wanted criminal. But his motives may not be as malicious as they seem.
- This book flips between two characters perspectives, which makes it compelling for both male and female audiences.
- <https://www.youtube.com/watch?v=I6adyUHwUjw>



Cinder by Marissa Meyer

(8 Copies) 9.99 on Amazon, glib- 1 copy

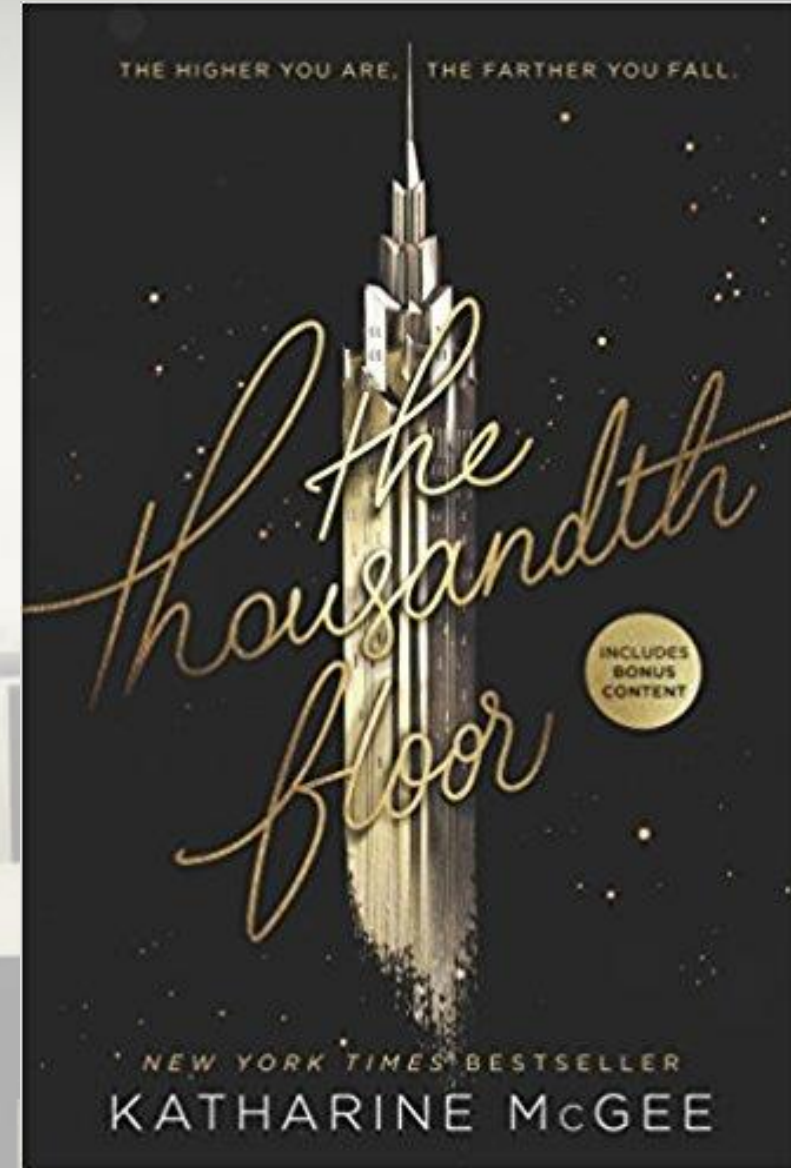


- Humans and androids crowd the raucous streets of New Beijing. A deadly plague ravages the population. From space, a ruthless lunar people watch, waiting to make their move. No one knows that Earth's fate hinges on one girl. . . .
- Cinder, a gifted mechanic, is a cyborg. She's a second-class citizen with a mysterious past, reviled by her stepmother and blamed for her stepsister's illness. But when her life becomes intertwined with the handsome Prince Kai's, she suddenly finds herself at the center of an intergalactic struggle, and a forbidden attraction. Caught between duty and freedom, loyalty and betrayal, she must uncover secrets about her past in order to protect her world's future.
- This book is geared towards female audiences.
- One of Ms. B.'s Favorite YA Series
- <https://www.youtube.com/watch?v=pXrMAFGWyuE>

The Thousandth Floor by Katherine McGee

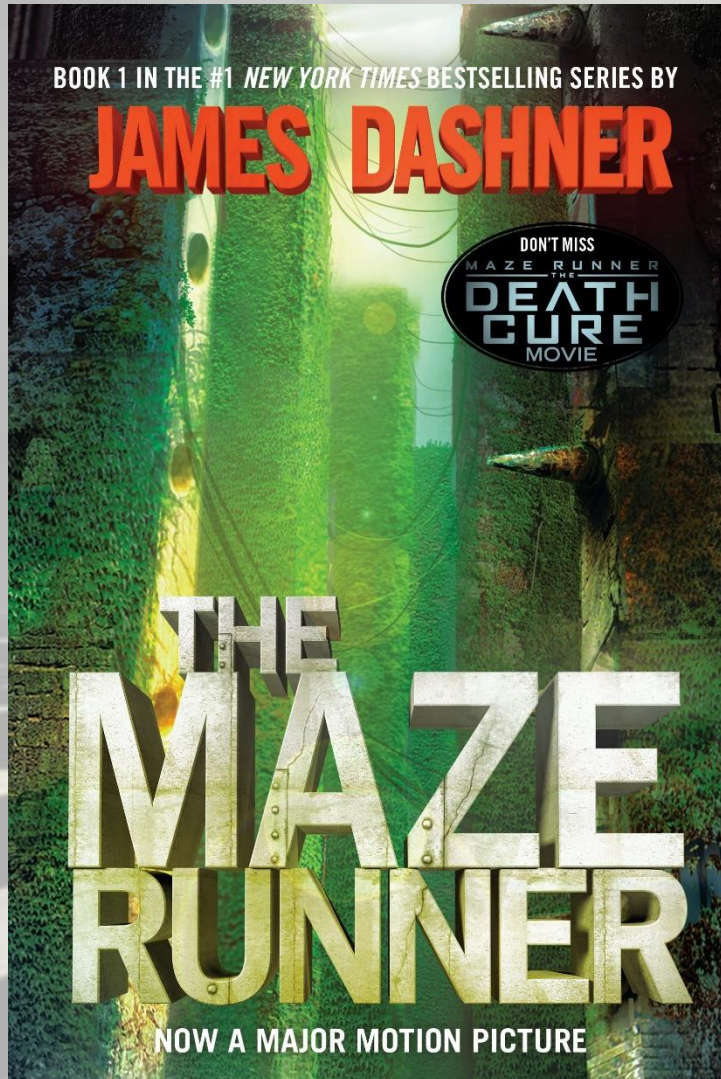
(No copies available), \$9.00 Amazon; glib 2 copies

- A hundred years in the future, New York is a city of innovation and dreams. But people never change: everyone here wants something...and everyone has something to lose.
- Leda Cole's flawless exterior belies a secret addiction—to a drug she never should have tried and a boy she never should have touched.
- Eris Dodd-Radson's beautiful, carefree life falls to pieces when a heartbreaking betrayal tears her family apart.
- Rylin Myers's job on one of the highest floors sweeps her into a world—and a romance—she never imagined...but will her new life cost Rylin her old one?
- Watt Bakradi is a tech genius with a secret: he knows everything about everyone. But when he's hired to spy by an upper-floor girl, he finds himself caught up in a complicated web of lies.
- And living above everyone else on the thousandth floor is Avery Fuller, the girl genetically designed to be perfect. The girl who seems to have it all—yet is tormented by the one thing she can never have.
- Perfect for fans of *One of Us Is Lying* and *Big Little Lies*, debut author Katharine McGee has created a breathtakingly original series filled with high-tech luxury and futuristic glamour, where the impossible feels just within reach. But in this world, the higher you go, the farther there is to fall....
- This book is geared toward female audiences.
- Currently Ms. B's Favorite YA Dystopian Novel.
- https://www.youtube.com/watch?v=0hsqg7gT_F4



The Maze Runner by James Dashner

(7 copies) \$9.00 Amazon; glib ebook



- When Thomas wakes up in the lift, the only thing he can remember is his name. He's surrounded by strangers—boys whose memories are also gone.

Outside the towering stone walls that surround them is a limitless, ever-changing maze. It's the only way out—and no one's ever made it through alive.

Then a girl arrives. The first girl ever. And the message she delivers is terrifying: Remember. Survive. Run.

- This book is geared towards male audiences.
- There's a movie!
- Ms. B. currently rereading because <3
- <https://www.youtube.com/watch?v=v325IMtHgEI>

Fahrenheit 451 by Ray Bradbury

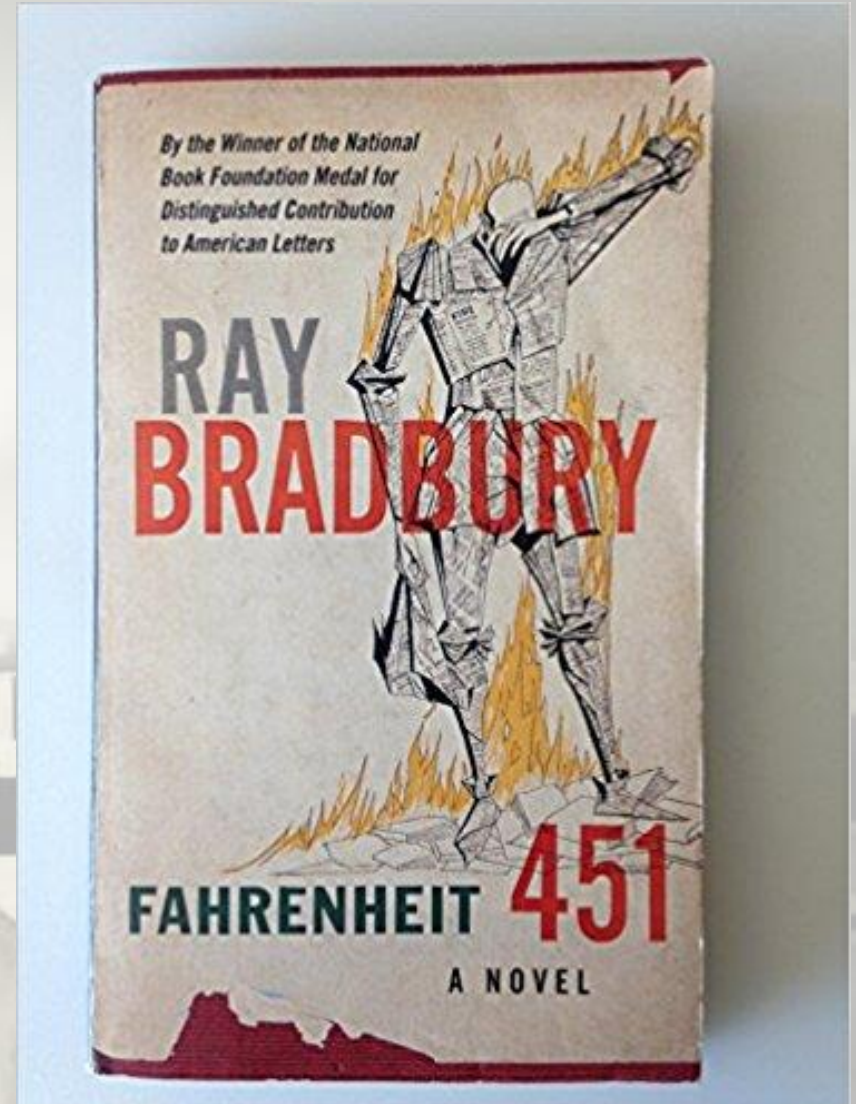
(12 copies) glib-6 copies

- Ray Bradbury's internationally acclaimed novel Fahrenheit 451 is a masterwork of twentieth-century literature set in a bleak, dystopian future.

Guy Montag is a fireman. In his world, where television rules and literature is on the brink of extinction, firemen start fires rather than put them out. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden.

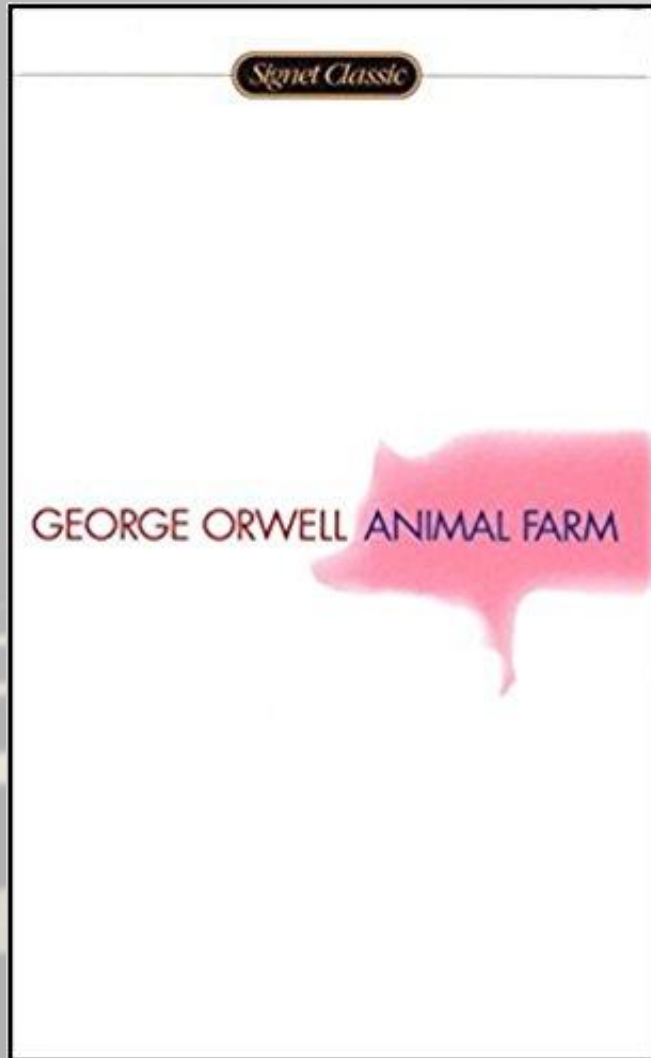
Montag never questions the destruction and ruin his actions produce, returning each day to his bland life and wife, Mildred, who spends all day with her television "family." But then he meets an eccentric young neighbor, Clarisse, who introduces him to a past where people didn't live in fear and to a present where one sees the world through the ideas in books instead of the mindless chatter of television.

- This book is a classic dystopian-shorter, but deeper.
- There's a movie!
- <https://www.youtube.com/watch?v=FNeewJVDUeQ&t=1s>



Animal Farm by George Orwell

(18 copies= Enough for all 3 groups)



- *“All animals are equal, but some animals are more equal than others.”*

A farm is taken over by its overworked, mistreated animals. With flaming idealism and stirring slogans, they set out to create a paradise of progress, justice, and equality. Thus the stage is set for one of the most telling satiric fables ever penned—a razor-edged fairy tale for grown-ups that records the evolution from revolution against tyranny to a totalitarianism just as terrible.

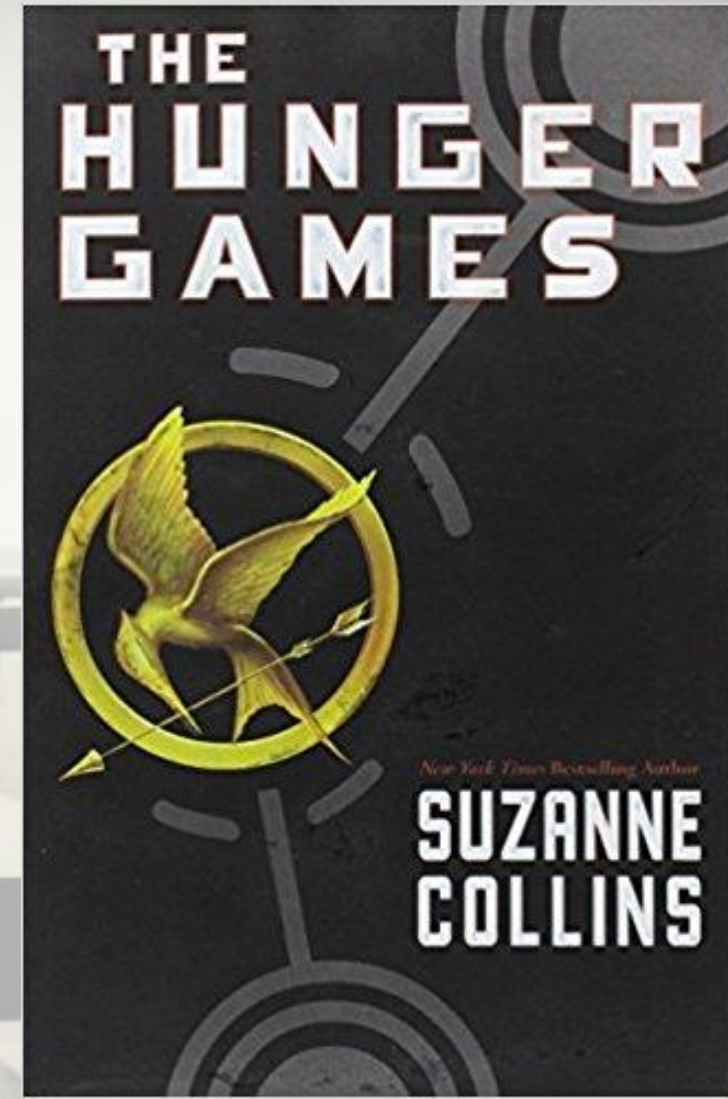
When *Animal Farm* was first published, Stalinist Russia was seen as its target. Today it is devastatingly clear that wherever and whenever freedom is attacked, under whatever banner, the cutting clarity and savage comedy of George Orwell’s masterpiece have a meaning and message still ferociously fresh.

- This book is a satire, which may be harder for some students to conceptualize.
- There’s a movie!
- <https://www.youtube.com/watch?v=m7fvs48AGGg>

The Hunger Games by Suzanne Collins

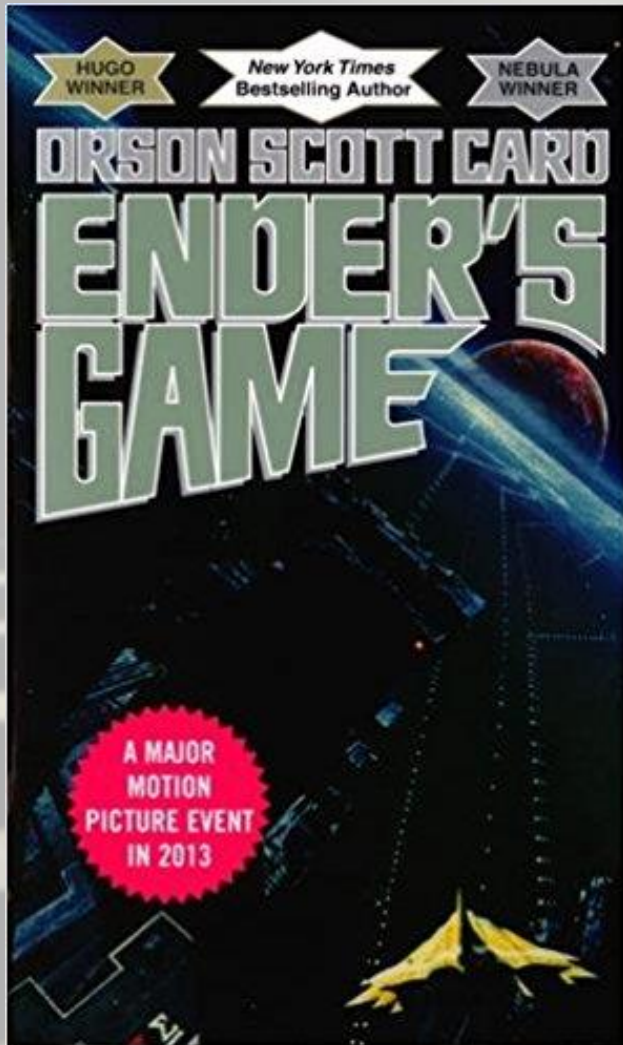
(18 copies Enough for all 3 groups)

- In the ruins of a place once known as North America lies the nation of Panem, a shining Capitol surrounded by twelve outlying districts. Long ago the districts waged war on the Capitol and were defeated. As part of the surrender terms, each district agreed to send one boy and one girl to appear in an annual televised event called, "The Hunger Games," a fight to the death on live TV. Sixteen-year-old Katniss Everdeen, who lives alone with her mother and younger sister, regards it as a death sentence when she is forced to represent her district in the Games. The terrain, rules, and level of audience participation may change but one thing is constant: kill or be killed.
- This book is good for students looking to read a lengthier novel if they've been too scared to in the past.
- There's a movie!
- <https://www.youtube.com/watch?v=LwnGBRPxmEk>



Ender's Game by Orson Scott Card

(10 copies= ~enough for 2 groups) 7.19 Amazon; glib 5 copies



- In order to develop a secure defense against a hostile alien race's next attack, government agencies breed child geniuses and train them as soldiers. A brilliant young boy, Andrew "Ender" Wiggin lives with his kind but distant parents, his sadistic brother Peter, and the person he loves more than anyone else, his sister Valentine. Peter and Valentine were candidates for the soldier-training program but didn't make the cut--young Ender is the Wiggin drafted to the orbiting Battle School for rigorous military training.

Is Ender the general Earth needs? But Ender is not the only result of the genetic experiments. The war with the Buggers has been raging for a hundred years, and the quest for the perfect general has been underway for almost as long. Ender's two older siblings are every bit as unusual as he is, but in very different ways. Between the three of them lie the abilities to remake a world. If the world survives, that is.

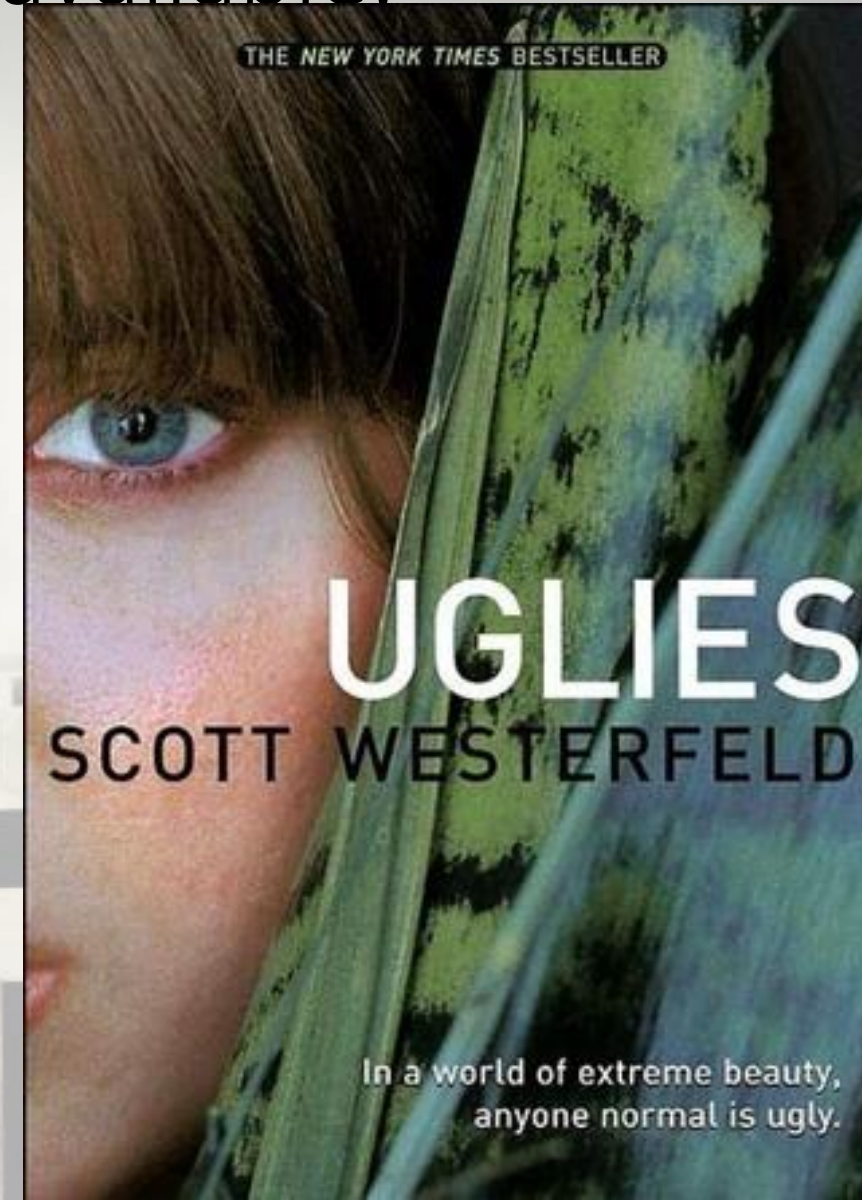
- This book is mostly Sci-Fi, so readers need to dig deep to uncover the dystopian aspects.
- There's a movie!
- <https://www.youtube.com/watch?v=4bs9lOA76uQ>

Uglies by Scott Westerfield

(6 copies= enough for 1 group) online available.

\$8.00 amazon glib=2 copies & audio

- Three hundred years in the future,^[1] the government provides for everything, including plastic surgery operations. Everyone on their sixteenth birthday receives the “pretty” operation which transforms them into the society's standard of beautiful.^[2] After the operation, new Pretties cross the river that divides the city and lead a new life with no responsibilities or obligations. There are two other operations available, one to transform Pretties into “Middle-Pretties” (adults with a job), and another to transform Middle-Pretties into “Crumbliies”.
- Former cities have decayed after bacteria infected the world's petroleum, making it unstable. The old society, so dependent on oil, fell apart when cars and oil fields exploded and food could no longer be transported. People who lived before this catastrophe are called “Rusties.”^[3]
- Tally Youngblood is almost sixteen. Like every other Ugly, she awaits the operation with great anticipation. Her best friend, Peris, has already had the operation and, motivated by her desire to see him, Tally sneaks across the river to New Pretty Town. From there, Tally begins her journey of learning the price that is paid to be a Pretty.
- This book is suited for 9th grade level readers.
- The author just released another book series set in this world! (Also, one of Ms. B’s favorite YA authors.)
- <https://www.youtube.com/watch?v=zt3L2GnPchY>



sources

- Amazon.com
- Goodreads
- Katie Davis's conceptual Unit plan

