**Honors Identifying Genres Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_period:\_\_\_\_\_\_\_\_\_ 9/6/18**

Directions: Read the titles and descriptions of the stories. Identify the genre and subgenre using the word bank. Some items may repeat. Some Questions may only have one subgenre. Be sure to provide evidence to support your answer!

Genre: Prose, drama, and poetry.

Subgenre 1: Fiction, Non Fiction, History, Tragedy, Comedy, Melodrama, Musical, Lyric, Narrative, Dramatic.

Subgenre 2: novel, novella, short story, flash fiction, folk tale, narrative nonfiction, autobiography, biography, essay, memoir, diary, news article, sonnet, elegy, ode, epic, ballad, blank verse, monologues

1. **Story of Alfred Bulltop Stormalong** by unknown: Stormalong was said to be a sailor and a giant, some

30 feet tall; he was the master of a huge clipper ship known in various sources as either the Courser or

the Tuscarora, a ship so tall that it had hinged masts to avoid catching on the moon.

Genre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Subgenre 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Subgenre 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Evidence- underline or explain how you got your answer.

2. **The Endurance: Shackleton`s Legendary Antarctic Expedition** by Caroline Alexander: Photos and

first person accounts describe Shackleton's 1914 expedition to Antarctica in this companion volume to a

museum exhibit.

Genre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Subgenre 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Subgenre 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Evidence- underline or explain how you got your answer.

3. **Wicked**: The Untold Story of the Witches of Oz is on Broadway with music and lyrics by Stephen Schwartz and book by Winnie Holzman. There is dancing and singing, and the story is told from the perspective of the witches of the Land of Oz; its plot begins before and continues after Dorothy's arrival in Oz from Kansas.

Genre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Subgenre 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Subgenre 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Evidence- underline or explain how you got your answer.

4. **Story of Robin Hood** by unknown: Robin Hood is a highly-skilled archer and outlaw who actually

existed. He is known for "stealing from the rich and giving to the poor" assisted by a group of outlaws

known as his "Merry Men". There are many songs and stories about him. Though he was a real person,

many of the facts surrounding him have been distorted or greatly exaggerated.

Genre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Subgenre 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Subgenre 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Evidence- underline or explain how you got your answer.

5. **As You Came from the Holy Land**, by Sir Walter Raleigh, an English writer who writes in rhyme and rhythm, created a truly plot-driven texts meant for reading. This is believed to be derived from a well-told medieval oral folk tale. Note the narrative quality and the detachment of the writer.

Genre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Subgenre 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Subgenre 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Evidence- underline or explain how you got your answer.

6. **What are My Rights?: 95 Questions and Answers About Teens and the Law** by Thomas A. Jacobs:

Teenagers have many questions about the law, but often they don't know where to turn for answers. This

paper makes it easy to explore 95 legal questions that pertain specifically to them.

Genre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Subgenre 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Subgenre 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Evidence- underline or explain how you got your answer.

7. **The Wall**: Growing up behind the Iron Curtain by Peter Sis: In his most personal work to date, Peter

Sis offers a brilliant graphic account, taking readers on an extraordinary journey as he recalls his youth

growing up in Czechoslovakia in the 1960s, when his country was on the Communist side of the Iron

Curtain. It does not explore his later years or current life.

Genre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Subgenre 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Subgenre 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Evidence- underline or explain how you got your answer.

8. **“Death of a Salesman”** by Arthur Miller. Willy Loman is a tired salesman who is facing some difficulties. The ambiguities of mixed and unaddressed emotions persist throughout the text to the ending at Willy’s funeral, and are particularly over whether Willy's choices or circumstances were obsolete. It premiered on Broadway in February 1949, running for 742 performances, and has been revived on Broadway four times winning three Tony Awards for Best Revival. It is widely considered to be one of the greatest texts of the 20th century.

Genre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Subgenre 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Subgenre 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Evidence- underline or explain how you got your answer.

9. **The Importance of Being Earnest**, by Oscar Wilde is set in 1895, where Algernon Moncrieff, an idle young gentleman, receiving his best friend, Jack Worthing, (Ernest.) Ernest came from the country to propose to Algernon's cousin, Gwendolen Fairfax. Algernon, refuses his consent and the trouble begins with identifying who is really Earnest and who is earnest. The first production was at the St James's Theatre on Valentine's Day 1895.

Genre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Subgenre 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Subgenre 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Evidence- underline or explain how you got your answer.

10**. Illiad**, by Homer is from ancient Greek, written in dactylic hexameter. Set during the Trojan War, the ten-year siege of the city of Troy (Ilium) by a coalition of Greek states, it tells of the battles and events during the weeks of a quarrel between King Agamemnon and the warrior Achilles. Some see the Illiad as a sequel to The Odyssey.

Genre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Subgenre 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Subgenre 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Evidence- underline or explain how you got your answer.

11. "**The Busy Road**" by Lydia Davis from The Collected Stories of Lydia Davis is only 20 words long and provides a character and a brief plot.

Genre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Subgenre 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Subgenre 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Evidence- underline or explain how you got your answer.

12. **“To Fanny**” by John Keats is a 14 lines, iambic pentameter in which the speaker is mauling over his lost love.

Genre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Subgenre 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Subgenre 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Evidence- underline or explain how you got your answer.

13. **The House of the Scorpion** by Nancy Farmer: Humans and clones populate a corrupt drug empire

located between the United States and Mexico in this futuristic thriller.

Genre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Subgenre 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Subgenre 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Evidence- underline or explain how you got your answer.

14. “**Pills**” speech in the movie, *The Matrix* (1999), Morpheous offers Neo a choice between two pills – and Laurence Fishburne opens up the world of the Matrix to the viewers of the Wachowski sisters’ groundbreaking film. He speaks directly to Neo.

Genre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Subgenre 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Subgenre 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Evidence- underline or explain how you got your answer.

15. **Much Ado About Nothing**, by William Shakespeare includes two quite different stories of romantic love. Hero and Claudio fall in love almost at first sight, but an outsider, Don John, strikes out at their happiness. Beatrice and Benedick are kept apart by pride and mutual antagonism until others decide to play Cupid. In this crazy tale that has been performed on many stages and even in film, Shakespeare questions love through crafted writing in iambic pentameter and artful monologues leading to a (somewhat) happy-ever-after.

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Subgenre 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Evidence- underline or explain how you got your answer.