Unit 1 Overview Worksheet Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_period\_\_\_

**Narrative Text: The Art of Storytelling- From Here to There**

**Overview**

*“It's like everyone tells a story about themselves inside their own head. Always. All the time. That story makes you what you are. We build ourselves out of that story.”* ― Patrick Rothfuss, The Name of the Wind

We are surrounded by stories in our everyday lives, whether the headline in the news, the conversation in the hallways, or the songs jamming in our earbuds. This unit will introduce learners to the many facets of the world of stories through active listening, critical viewing, and close reading. We will challenge our perceptions of what makes up a story by delving into genre and its particulars, touching upon such topics as folklore, flash fiction, short stories, articles, memoirs, and film. Students will examine and analyze a variety of stories from perspectives and cultural experiences from outside of the United States in order to raise global awareness. Through this unit, students will combine their understanding of genre and culture to create their own stories using effective techniques. Ultimately, students will begin to break down stereotypes, cultivate empathy, and become mindful of the connectivity between stories and people who are different from us.

*In one sentence of your own words, state what this unit is about:*

**Standard to focus on RI.9-10.7**

Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.

**Standard to focus on: RL.9-10.7**

Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.

*What is are these standards asking you to do?*

*Why might this be an important skill to learn?*

**Standard to focus on: W.9-10.3**

**Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.**

*What does the “W” in the standard, stand for?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*What is a narrative?*

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| **ESSENTIAL QUESTIONS:**  Why is storytelling an important aspect of a culture or society?  How can we use narratives to understand ourselves, others, and the world? |

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| **CORE VOCABULARY:**  Plot diagram exposition conflict rising action climax falling action resolution/denouement protagonist antagonist tone genre theme symbol characterization folklore legend tall tale myth fairy tale folk tale flash fiction short story memoir fiction nonfiction point of view setting theme |

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| **FOCUS QUESTIONS:**  What is a story and how does it function in our lives?  What are the essential elements of a story?  How does an author create a compelling story?  Where does the meaning of the story reside? Within the text, within the reader, or in the transaction that occurs between them?  What strategies can we use to understand stories?  How does storytelling, language, and words shape an individual?  How are stories about other times, places, people, and/or culture still relevant to me?  How can I write compelling stories? |

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| **STUDENT OUTCOMES:** What will students know, understand and be able to do by the end of this unit?  I can…   * use reading strategies to help comprehend what is read * read, identify, understand, and analyze the elements of a story * identify conflict within a plot and pull out text that shows these conflicts exist * make references to passages and events from a text to prove what the text is saying as well as any inferences I draw * write my own story using logical sequence of events and follow the constraints of a genre |

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| **ENDURING UNDERSTANDINGS:** What are the big ideas?   * We tell stories to communicate what is important to us * Literary elements work together to convey themes and central ideas in text * Reading stories can be a means of self-discovery * Good stories engage the reader with a smooth progression of events, with purposeful dialogue and with vivid details * Similar stories can be expressed in different genres to convey different themes/ central ideas |

*Highlight or circle items from this page that you already know and understand.*

*Highlight in another color, or box items from this page that you are most interested in learning.*